Elisabeth Schwarz

was born in Salzburg and completed her master’s degree in Voice at The University of Music and Performing Arts in Graz under the supervision of Univ. Prof. KS Joanna Borowska-Isser.

In 2009 she became **an ensemble member at the Vienna Volksoper**. Her operatic repertoire includes roles such as **Blondchen** *(Die Entführung aus dem Serail)*, **Papagena** *(Die Zauberflöte),* **Gretchen** *(Der Wildschütz)*, **Marie***(Zar und Zimmermann)*, **Olympia** *(Hoffmanns Erzählungen),* **Clorinda** *(La Cenerentola)*, **Frasquita***(*Carmen*)*, and **Xenia** *(Boris Godunow).*

She is a sought-after operetta specialist: among her roles in this genre are: **Adele** *(Die Fledermaus)*, **Juliette** *(Der Graf von Luxemburg)*, **Komtess Stasi***(Die Csárdásfürstin)*, **Hortense** *(Der Opernball)*, **Lisa** *(Die Gräfin Mariza),***Gabrielle** *(Pariser Leben),***Bronislawa** *(Der Bettelstudent),***Miss Mabel Gibson** *(Die Zirkusprinzessin).*

In 2012 Elisabeth Schwarz debuted at the **Salzburger Festspiele** under the conductor Nikolaus Harnoncourt as well as at the **Opéra Bastille**Paris in 2015.

She is a frequent guest soloist at the **Oper in Graz**, the **Landestheater Salzburg**, the **Landestheater Innsbruck**, at the **Leharfestival Bad Ischl**, the **Schlossfestspiele Schwerin,**the **Montafoner Opernsommer,**the **Sommerfestival Kittsee** and at the **Sommerarena** and **Stadtheater in Baden**.

The artist is also a prolific concert soloist. She performs frequently in opera and operetta concerts alongside well-known conductors and orchestras and was awarded the Armin Weltner Stipendium from the **Opernhaus Zürich**.

For more information please visit: [**www.elisabethschwarz.at**](http://www.elisabethschwarz.at/)